



NCPA Young  
Composer  
Programme  
2014-2015

# 国家大剧院青年作曲家计划

谱写未来 COMPOSING THE FUTURE



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**Secretariat of NCPA Young Composer  
Programme**

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## NCPA Young Composer Programme 2014-2015 | ARTICLES

In order to prosper and promote music creation in contemporary China, to support and encourage young composers to engage themselves in composing in a down-to-earth manner, exhibit their musical talent, and realize their artistic ideals, the National Centre for the Performing Arts of China (NCPA) announced in 2011 the NCPA Young Composer Programme (hereafter referred to as the Programme), which aims to promote the development of music composition aesthetics in China, to increase the influence and reputation of China's new compositions and to promote the contemporary music creation in China. Since the launch of the Programme, more and more international professional music establishments paid their attention to it. Radio France, Vale of Glamorgan Festival and MDR Sinfonieorchester Leipzig have announced partnerships with the programme. NCPA Young Composer Programme 2014-2015 will be launched in February 2014.



## 1 General Principles

The Programme is organized by NCPA and held biannually. The third Programme will commence in February 2014 and end in December 2015.

Eligible applicants must be Chinese under the age of forty (40) (born after February, 28, 1974) and meet one of the following conditions:

- Currently studying composition or other related subjects at a higher-education institution or working as a professional composer; or
- Has received degrees from a higher education institution in composition or other related subjects, or
- Able to prove his or her professional standing as a composer by any other means.

The International Jury shall consist of renowned composers, conductors, instrumentalists. They shall review the submitted works via scores, recordings as well as live performances before choosing three (3) prize-winning works. The laureates will be officially commissioned to create new works for NCPA.

The list of the jury will be announced separately through media.

## 2 Application Timeframe

All works shall be delivered to the Organizing Committee from February 25, 2014 to November 20, 2014 (Postmark Deadline).



### 3 Application Materials

- ⊙ 1. One (1) clearly filled-out original copy of Application Form of NCPA Young Composer Programme;
- ⊙ 2. One (1) biography less than five hundred (500) words in Chinese or English;
- ⊙ 3. One (1) photocopy of personal identification documents;
- ⊙ 4. One (1) photocopy of relevant diplomas;
- ⊙ 5. Two (2) standard (2-inch) recent, colored passport photos;
- ⊙ 6. Two (2) copies of the full scores of the submitted work.

### 4 Requirements for the submitted Work

- ⊙ 1. All works shall be in the form of clearly edited, legible full scores printed and bound on A3 paper, not bearing any special mark or personal information about the applicant on its cover or elsewhere in the score except the title and introduction of the submitted work.
- ⊙ 2. All works shall be original. Any adaptation/orchestration/re-orchestration of existing works shall be excluded.
- ⊙ 3. Only one work shall be submitted by each Applicant.

⊙ 4. All works shall be completed after 2009, and shall not win any prize in any other competition, or receive any public performances.

⊙ 5. The duration of the work shall be between 10 and 15 minutes and the estimated duration shall be clearly marked on the upper left corner of the first page of the full scores.

⊙ 6. The detailed instrumentation of the work shall be clearly listed on the title page of the full scores.

⊙ 7. All works shall be written for symphony orchestra. Concerto, chamber music or vocal music are not accepted. The instrumentation must not exceed the following notes:

#### **-Standard instruments:**

Woodwind 3 (including piccolo)/ 3 (including English horn)/ 3 (including bass clarinet)/ 3 (including contra bassoon);

Brass 4/3/3/1;

Strings 16/14/12/10/8;

#### **-Optional instruments:**

Percussion (to include standard instruments): 5 players maximum;

Celesta 1 maximum/ harp 1 maximum/ piano 1 maximum;

A maximum of 3 traditional Chinese instruments used as part of the orchestra and not in the role of soloists are also allowed.



## 5 Application

All works shall be mailed no later than the postmark deadline to the following address:

Organizing Committee of NCPA Young Composer Programme

2 West Chang'an Avenue, Xicheng District, Beijing, China

Postal Code: 100031

Delivery of application materials and works in person is unacceptable. All application materials and works shall be at the disposal of NCPA during and after the competition and will not be returned to the applicant.

## 6 Information Inquiry

Applicants shall be acknowledged with the receipt of the application materials and works via email.

For further information about the Programme please visit NCPA's official website [www.chncpa.org](http://www.chncpa.org) or contact us via:

TEL: +86-10-66550167

FAX: +86-10-66550847

EMAIL: [youngcomposer@chncpa.org](mailto:youngcomposer@chncpa.org)



## 7 Reviewing Submissions

After the closing date for entries, the jury shall review and evaluate all qualified works. The reviewing process will consist of:

- 1. Preliminary Evaluation: December 2014, when maximum of 24 works will be selected for the next round.
- 2. Re-evaluation: January 2015, when a maximum of 12 works will be selected for the next round.
- 3. Public Concert Performances: from February to November 2015, NCPA will present the 12 pieces works selected at public concerts. A maximum of 6 works will be selected for the next round after the Recording Evaluation.
- 4. Final Evaluation: December 2015, NCPA will host the Final Evaluation and Award Concert, featuring NCPA Orchestra performing the 6 shortlisted works. The jury shall then choose First, Second and Third Prize winners, who will be commissioned further by NCPA to create new works.

## 8 Commissions and Performances

NCPA will sign contracts related to commission with the winners, which include all relevant details such as the copyright information of the commissioned works. The payment of commission for each winner will be 50,000 RMB. The commissioned works will be premiered at NCPA in future concerts by professional orchestras.

Radio France, Vale of Glamorgan Festival and MDR Sinfonieorchester Leipzig will present the works composed by winners or commission new works from them in order to popularize the composers.

During the concert rehearsals the NCPA Orchestra will vote for the Work beloved by Instrumentalists Prize and present once more the prize-winning work during the 2016-2017 season.

## 9 Related Fees

All related cost for applying to the Programme, including but not limited to the postage for mailing the application materials and the cost of copy of the full scores, production of full scores and open scores in electronic format shall be borne exclusively by the applicants.

For the works that passed the Preliminary Evaluation, all costs related to the concert



performances, including but not limited to the reproduction of performance materials, rehearsals and performances, will be exclusively borne by NCPA. For the candidates that enter the rounds of Public Concerts and Final Evaluation, if they are required to come to Beijing, their travel expenses to and from Beijing, and accommodation expenses in Beijing will be paid by NCPA.

## 10 Related Rights

○1. The candidate shall be the author of his/her work submitted, and shall be the sole copyright holder of the work. Applicants shall make a clarification in the Application if he/she has concluded a long-term agency contract with any of the publishers and guarantee that the work will be premiered under the Programme prior to its publication.

○2. Applicants who enter the round of Public Concert Performances shall agree to grant the NCPA the following rights at no cost:

a) the right to use the scores, recordings, videos and any other form of audio and video products of

the works for non-commercial purposes;


b) the right to present the works in concert free of charge at NCPA, for two years from the December 10, 2015 of the Programme.

NCPA will discuss and sign contracts with winners on legal matters including the ownership of the copyright of the commissioned works.

○3. All candidates that have submitted their works in accordance with the Articles shall be regarded as having acknowledged and agreed with the stipulations and requirements set out in the Articles.

○4. The candidates shall ensure the authenticity of the submitted information and works. If any disinformation, or breach of any of the Articles was discovered, NCPA has the right to revoke the candidacy at any time.

○5. The Articles and its appendixes are also written in Chinese, with English translations. If there is any discrepancy between the Chinese and English versions, the Chinese version shall prevail.



⦿ 6. The jury's decisions are final. If the jury decides that fewer than three works are worthy of being awarded the prizes, they are at liberty to decide not to choose three final winners. NCPA reserves the rights to make changes related to the Programme at any time, and will announce any such changes in good time on the official website of NCPA.

In case of any doubt, NCPA reserves the final interpretation rights for any and all details related to the Articles or the Programme. Any other matters related to the Programme that are not covered here, shall be further explicated by NCPA.

Remarks: Application materials and submitted works shall be printed. The full scores shall be printed and bound on A3 paper. Application materials in electronic format will not be accepted.

Organizing Committee of NCPA Young Composer  
Programme

February, 2014



